

JOANNE SOROKA

Self-employed tapestry weaver, 1976-date

Employment:

Part-time lecturer, University of Edinburgh, 2010-date

Part-time tutor, Edinburgh College of Art, 1992-2010

Artistic Director, Edinburgh Tapestry Company (Dovecot Studios), 1982-87

Education:

Post-graduate diploma (with distinction), Edinburgh College of Art, 1976

Diploma in Design, Nova Scotia College of Art and Design, Halifax, Nova Scotia, 1972

BA, McGill University, 1970

Awards:

Canada Council grant, 2016

Prize, Tallinn Print Triennial, Tallinn, Estonia, 2004

Scottish Arts Council Major Award for Individual Development, 2001

Theo Moorman Trust for Weavers grant, 2000

British Council grant, 2000

Hope Scott Trust grant, 2000

Wingate Scholarship, 1997

Index of Selected Makers, Crafts Council, 1992

Elected Professional Member, Society of Scottish Artists, 1989

Scottish Arts Council travel grant, 1989

British Council travel grant, 1988

Scottish Development Agency Travel Award, 1987

Ontario Arts Council grant, 1980

Judges Choice Award, Handweavers Guild of America, 1980

Elected to the Ontario Society of Artists, 1980

John Noble Craft Award commendation, the Saltire Society, 1976

Entrance scholarship to McGill University, Montreal, 1966

Collections and Commissions:

Scottish Arts Council

Amnesty International, London

Glenfiddich Distillery, Dufftown, Scotland

Chase Manhattan Bank, Bournemouth

The City of Edinburgh Council

Aberdeen Art Gallery

Civil Aviation Authority, London

Weatherall, Green and Smith, London

Okura Hotel, Tokyo

Arco, Berkshire, England

Okura Hotel, Kobe, Japan

Baillie Gifford and Co, Edinburgh

Isetan Department Store, Tokyo

Co-operative Insurance Society, Edinburgh

1st Quebec Corporation, Montreal

Central Office of Information, London

Laurence Rockefeller, Jr., New York

Art Museum of Estonia, Tallinn
Royal Insurance (at the Eastgate Shopping Centre), Inverness
and public and private collections in Scotland, England, Canada, the USA,
Japan and Estonia.

Eleven solo and over 100 group exhibitions in Great Britain, Ireland, Canada,
the USA, France, Finland, Spain, Belgium, Switzerland, Japan, Australia,
Italy, Hungary, the CIS, Ukraine, Lithuania, Estonia, Latvia

Other professional activities:

Trustee, Lady Artists Club Trust, Glasgow, 1992-97

Council member, Society of Scottish Artists, 1995-98

Board member, Scottish Arts Lobby, 1990-95

Crafts Committee, Scottish Arts Council, 1996-99

Secretary, Society of Scottish Artists, 2003-2006

Secretary, Scottish Tapestry Artists Regrouped, 2008-date

Author of *Tapestry Weaving: Design and Technique*, Crowood Press, 2011